

2019 ENTRY FORM

ENTRY#

BIN#

SUBMIT TWO (2) COPIES WITH EACH ENTRY: ATTACH ONE FORM TO ENTRY, SUBMIT ONE FORM TO ENTER ♦ PLEASE PRINT VERY CLEARLY

NAME _____

ADDRESS _____

CITY/STATE _____ ZIP _____

PHONE _____ CELL _____

EMAIL (REQUIRED) _____

TITLE _____

PRICE \$ _____ *INCLUDES 25% COMMISSION* OR NFS

I AM ENTERING THIS WORK AS (CHECK ONE): ★ *PLEASE REVIEW FAQs FOR CATEGORIES*

- OIL / ACRYLIC PAINTING *(Circle One)*
- WATERCOLOR
- VARIED TECHNIQUES — *(Circle One)* Mixed Media / Pastel / Pencil / Pen & Ink / Printmaking / Graphics / Collage / Computer Generated / Other: _____ *(sorry, no photography)*
- THREE-DIMENSIONAL — *please note weight/size limits*

Special Offer for NEW Members: Join the Museum as a new member at the Couple Level of \$120 at the same time you enter the competition and receive a bump to the Family Level, with reciprocal privileges for four people, plus more at over 1,100 museums in North America. *You must join when you enter, so act now.*

I have read and agree to adhere to the rules and regulations which govern this juried competition. I testify that my submitted work was created by me, is original in concept and execution, is not a copy of any other person's work or infringes on the rights of others, and has never been entered in this competition before.

I will be completely responsible for my property on exhibition and hold the A.E. Backus Museum & Gallery harmless for typographical errors, omission, or responsibility for loss or damage. I understand that my fee is non-refundable regardless of whether my work is exhibited. I agree to accept the judges' decision gracefully and to treat the Museum staff with courtesy, and that failure to do so may affect acceptance in future competitions.

▶ ENTRY SIGNATURE: _____ DATE: _____

PICK UP: _____ DATE: _____



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PROSPECTUS APPLICATION



BEST OF THE BEST

A.E. BACKUS

MUSEUM & GALLERY



ANNUAL JURIED ART EXHIBITION

October 4 — November 15, 2019

Open to Amateur and Professional Artists

Opening Reception Saturday, October 12 ♦ 5-8 pm

ENTRIES WILL BE ACCEPTED ON THE FOLLOWING DATES/TIMES:

WEDNESDAYS - SUNDAYS, SEPTEMBER 11 — 28 until 3:00 PM

500 North Indian River Drive, Fort Pierce, FL 34950
WWW.BACKUSMUSEUM.ORG

GUIDELINES — Please Read & Follow

- 1. ELIGIBILITY:** Open to amateur and professional artists
 - ◆ The exhibition is selected from actual physical work
 - ◆ Open to all media except photography
 - ◆ Entries may be up to 48" x 48" including frame; limit 50 lbs.
 - ◆ All entries must be produced in the past three years, not previously entered or shown at the Museum
- 2. FEE:** The entry fee of \$30 per work is not refundable
- 3. PRESENTATION:**
 - ◆ **All wall-referenced work must be suitably wired, framed and prepared for hanging** - no sawtooth or D-rings as hangers, French cleats, float mount hangers, and no metal frames with wire attached to sliding clips will be accepted; gallery wrap canvas at least 1¼" with painted sides are permitted—but no staples can show on the sides
 - ◆ **Wiring instructions:** must use picture wire (no substitutes); apex of wire must be 3" below frame or stretcher bar top; do not double wrap or tape wire
 - ◆ Please be sure that all matting, frame, and glass are **clean, sturdy, secure and professional** (EX: do not tape canvas to frame)
- 4. SALES:** The Museum will retain a 25% commission from pieces sold; this must be included in the price given for each piece
 - ◆ Works submitted without a price will be listed as not for sale
- 5. SUBMISSION:**
 - ◆ **Complete and make 2 (two) copies of the Entry Form;** attach one copy to the entry, and submit the other copy to enter
 - ◆ No artist may remove work from the Museum during the exhibition. No exceptions. Accepted work pick up is Nov 16-17.

ENTRY JUDGING

- ◆ If your entry is accepted your name and the title will be listed on the Museum's website no later than 5 PM, Thursday, October 4. The Museum will also post on social media. Staff WILL NOT make calls regarding acceptance status; please check the website, do not call the Museum; Awards will be announced Friday, October 11.
- ◆ If your title is not listed, the judges did not select your entry. Entries that are not accepted may be picked up from the Museum beginning Sunday, October 13.
- ◆ Jury selection is at the sole discretion of the judges; the Museum reserves the right to reject any work that is not presented according to these guidelines or for any reasonable concern.
- ◆ All entrants receive free admission to the opening reception on Saturday, October 12 from 5-8 pm, and may bring one (1) guest; no pick ups of non-accepted entries during the reception.

FAQ — Please Read Before Entering

WHAT'S NEW THIS YEAR?

- ◆ We will ANNOUNCE ACCEPTED WORKS & open the exhibition Oct 4
- ◆ We will ANNOUNCE AWARDS on Oct 11, before Oct 12th reception
- ◆ Artists must submit 2 entry forms—one ATTACHED to the back of the entry, and one submitted separately.
- ◆ We are offering an Entry Workshop (see below) to help you avoid submission problems; attendees to the free workshop will be able to submit 2 entries for the price of 1 entry fee (BOGO!)

What is OIL / ACRYLIC? Painting in oil, alkyd, or acrylic-based media that does not require glass or plexiglass to protect the surface.

What is WATERCOLOR? Painting in watercolor (including gouache, tempera). Must be framed under glass or plexiglass.

What is VARIED TECHNIQUES? This is most media categories that are *not* Oil/Acrylic, Watercolor, or Three-Dimensional. It may include but is not limited to: mixed media, pastel, graphite, pen & ink, printmaking, graphics, collage, or computer-generated imagery. If it is not one of those examples, describe it on the entry form. Questions? Please call us for clarification before entering something in a medium not listed.

What is THREE-DIMENSIONAL? Works entered in the 3-D category may include but are not limited to wood, clay/ceramics, stone, metal, jewelry, fiber, or assemblage. There is a 50 lb. weight limit, and the competition size restrictions also apply. It is always best to call before entering to discuss any particular technical qualities or aspects that could affect its presentation.

Technical Questions? Please call before entering and we'll try to help — (772) 465-0630 or info@BackusMuseum.org.

What are the important dates to remember?

August 24	Entry Workshop 1:00-2:00 pm
September 11-28	Entries accepted Wednesdays- Sundays regular hours until 3 pm
September 29	Closed for judging
By October 4	ACCEPTED ARTISTS/ WORKS LISTED ONLINE
October 4-6	Exhibition Open—Free Admission
October 11	AWARD WINNERS LISTED ONLINE
October 12	(5-8pm) Opening Reception
October 13	SEASON OPEN HOUSE (12pm—4 pm); non-accepted work may be picked up before 3 pm
November 15	EXHIBITION CLOSES
November 16, 17	Accepted works picked up during regular hours until 3 pm